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# **Workshop: Wissenschaftliches Arbeiten**

**Referat von  
Birgit Langenscheid**

We stumbled one by one down the crumbling steps. We crouched against the walls. The floor was hard-packed clay. Candles burned in niches in the walls. There was a heap of bones in a corner. Askew told us they were human bones, discovered when he'd dug this place. There was a blackened ditch where a fire burned in winter. The den was lined with

# Wissenschaftliches Arbeiten - Grundprinzip

- **Intersubjektive Nachprüfbarkeit:** alles was ich schreibe, muss eine andere Person ohne meine Hilfe nachprüfen können.
- **Wie kann ich das gewährleisten?**

# Wissenschaftliches Arbeiten - Grundprinzip

- Anmerkungen
- Fußnoten
- Zitate <> Verfassertext
- Klare Struktur

# Aufbau / Struktur einer wissenschaftlichen Arbeit

- Titelblatt
- Inhaltsverzeichnis
- Einleitung
- Hauptteil
- Fazit
- Quellen-, Bild-, Literaturverzeichnisse
- Anhänge (z. B. Interviewtranskripte)

# Aufbau / Struktur: Titelblatt

- Titel (Thema möglichst als Problemfrage formuliert > hilft die Informationen zu bündeln und zu ordnen)
- Verfassername(n)
- Jahrgangsstufe
- Schule mit Adresse
- Ggf. Tutor (oder in Einleitung erwähnen)

# Aufbau / Struktur: Titelblatt

Freie Universität Berlin  
Fachbereich Politik- und Sozialwissenschaften  
Institut für Publizistik- und Kommunikationswissenschaft  
Magisterhausarbeit  
Erstgutachter: Prof. Dr. Hans-Jürgen Weiß  
Zweitgutachter: Dr. Joachim Trebbe

Die Europäisierung der britischen Öffentlichkeit  
Zwei Fallstudien (1950 und 1961)

vorgelegt von:  
Birgit Langenscheid  
Pappelalle 13  
10437 Berlin

# Aufbau / Struktur: Inhaltsverzeichnis

- Kapitel und Seitenzahlen

## Inhaltsverzeichnis

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# Aufbau / Struktur: Einleitung

- Begründung der Themenwahl: warum interessiert dich das Thema? Wie bist du darauf gekommen?
- Formulierung einer Problemfrage > hilft dir, die Recherche einzuschränken und deine Gedanken zu bündeln
- Erläuterung der Vorgehensweise > was hast du unternommen, um die Problemfrage zu beantworten > beschreibe, wie du vorgegangen bist
- Nenne wichtige Zeitzeugen, Quellen und Literatur, die du befragt hast
- Erläutere den Aufbau deiner Arbeit > wie trägt der Aufbau der Arbeit zur Beantwortung deiner Leitfrage bei?



# Aufbau / Struktur: Hauptteil

>>>>Beantwortung der in der Einleitung  
aufgeworfenen Fragestellung<<<<

- In den allermeisten Fällen ist die Unterteilung in Unterkapitel sinnvoll.
- Üblicherweise beginnt man mit der Erklärung wichtiger Begriffe (z. B. deutsch-türkisches Anwerbeabkommen).
- Anschließend wird der historische Hintergrund erläutert (z. B. Arbeitskräftemangel BRD)
- Im dritten Schritt wird das Fallbeispiel erläutert, die Problemfrage beantwortet.

# Aufbau / Struktur: Fazit

- Im Fazit werden die wichtigsten Ergebnisse des Hauptteils zusammengefasst und damit die Problemfrage beantwortet.
- Hier ist auch Platz für Erfahrungen: was ist gut gelaufen? Was könnte man beim nächsten mal besser machen?
- Was hat dir die Teilnahme am Schülerwettbewerb gebracht?

# **Aufbau / Struktur: Quellen-, Bild- & Literaturverzeichnis**

- Alle benutzen Quellen-, Bilder- und Bücher, Aufsätze, Internetseiten müssen aufgeführt werden.
- Für das Zitieren der Literatur und Quellen gibt es bestimmte Regeln, die wir nächste Woche kennenlernen werden.

# Aufbau / Struktur: Quellen-, Bild- & Literaturverzeichnis

## 9. Literatur

### 9. 1. Quellen

THE ECONOMIST 1950 und 1961 (Air Edition: Universitätsbibliothek der Freien Universität Berlin)

THE NEW STATESMAN (AND NATION) 1950 und 1961. (Universitätsbibliothek der Freien Universität Berlin)

### 9. 2. Sekundärliteratur

Anderson, Benedict: Imagined Communities. Reflections on the Origin and Spread of Nationalism. London, New York 1991.

Assmann, Aleida und Heidrun Friese: Einleitung. In: Dies. (Hrsg.): Identitäten, S. 11-23. Frankfurt a. M. 1999. (Erinnerung, Geschichte, Identität. Band 3.)

## Aufbau / Struktur: Anhang

- Bilder, Interviewtranskripte, die wichtig sind, damit der Leser die in der Arbeit gemachten Aussagen nachprüfen kann, sollten der Arbeit beigelegt, „angehängt“ werden.
- Beachtet aber auch die Seitenzahlbegrenzung. Ggf. lieber auf den Anhang verzichten.

# Stil

- Wissenschaftliche Arbeiten werden in der Regel aus der neutralen dritten Person („man“) geschrieben. Auch Meinungen und Wertungen werden nicht aus der 1. Person geschrieben.
- Bei Schülerwettbewerb seit ihr im Stil freier und könnte eigene Meinungen und Erfahrungen, v. a. als Schüler der Sek I, aus der Ich-Perspektive verfassen.

**Magisterarbeit Langenscheid:  
[www.teacherme.blogger.de](http://www.teacherme.blogger.de)**

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# **Workshop „Zitation“ am 09.02.2017 oder am 16.02.2017**



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**any questions?**

**mail to:**

**[blangenscheid@hotmail.de](mailto:blangenscheid@hotmail.de)**

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## The End

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